

Electric Piano

Lille Du

- sange til verden -

Søren Lausen Henriksen
& Marie Møller Foged
arr: Flemming Berg

♩=74

INTRO

Dm C Bb F Dm C Bb F

VERS 1+2

5 Dm C Bb F Dm C Bb F

9 Dm C Bb F Gm Am 1. Bb 2. Bb

OMKVÆD

14 Dm C/E F Bb(add9) Dm C/E F Gm Dm7(add11)

to coda ☺

19 Dm7 C(add9) Bbmaj7 Am G Bb(add9) C F

VERS 3+4

23 Dm C Bb F Dm Bb F

27 Dm C Bb F Gm Am 1. Bb 2. Bb D.S. al coda

32 Bb(add9) C Dm C/E F Bb Dm C/E F

37 Gm Dm7(add11) Dm7 C(add9) Bbmaj7 Am G Bb(add9) C A/C# Dm

42 Bb(add9) C F poco rit. .

Electric Guitar

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INTRO

♩=74

2

Dm C B♭

VERS 1+2

5

Dm C B♭ F Dm C B♭ F

9

Dm C B♭ F Gm Am 1. B♭ 2. B♭

OMKVÆD

14

Dm C/E F B♭(add9) Dm C/E F

18

Gm Dm7(add11) Dm7 C(add9) B♭maj7 Am G to coda ⊕ B♭(add9) C F

VERS 3+4

23

Dm C B♭ F Dm B♭ F

27

Dm C B♭ F Gm Am 1. B♭ 2. B♭ D.S. al coda

32 B \flat (add9) C Dm C/E F B \flat Dm C/E

36 F Gm Dm⁷(add11) Dm⁷ C(add9) B \flat maj7 Am G

40 B \flat (add9) C A/C# Dm B \flat (add9) C F *poco rit.*

Lille Du

Electric Bass

- sange til verden -

Søren Lausen Henriksen

& Marie Møller Foged

arr: Flemming Berg

♩=74

INTRO

Dm C Bb F Dm C Bb F

VERS 1+2

5 Dm C Bb F Dm C Bb F

9 Dm C Bb F Gm Am 1. Bb 2. Bb

OMKVÆD

14 Dm C/E F Bb(add9) Dm C/E F Gm Dm7(add11)

19 Dm7 C(add9) Bbmaj7 Am G to coda Bb(add9) C F

VERS 3+4

23 Dm C Bb F Dm Bb F

27 Dm C Bb F Gm Am

30 1. Bb 2. Bb D.S. al coda

32 B \flat (add9) C Dm C/E F B \flat Dm C/E

36 F Gm Dm⁷(add11) Dm⁷ C(add9) B \flat maj⁷ Am

39 G B \flat (add9) C A/C \sharp Dm

43 B \flat (add9) C F

poco rit.

Drum Set

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INTRO 3

VERS 1+2

p *mf*

7 2 2

OMKVÆD 14 4

20 **to coda** ϕ 8 **VERS 3+4** 2

27 2 1. 2. **D.S. al coda**

32 4

39 8 **poco rit.**

The score is written on a single staff with a double bar line at the beginning. It features various rhythmic patterns, including eighth and sixteenth notes, and rests. Above the staff, there are 'x' marks indicating specific drum hits. The score is divided into sections: 'INTRO' (3 measures), 'VERS 1+2' (measures 4-13), 'OMKVÆD' (measures 14-19), 'VERS 3+4' (measures 20-26), and a final section (measures 27-39). Dynamics include piano (p) and mezzo-forte (mf). The piece concludes with a 'poco rit.' marking and a final measure containing a circled cross symbol.