

The state-of-the-art in early childhood education and care at National level in Norway



- from Norsk kulturskoleråd's point of view





NORSK KULTURSKOLERÅD

Norwegian Council for Schools of Music and Performing Arts

- nationwide organisation
- representing 410 municipalities
- 110.000 pupils age 0-19 yrs



UN Convention on the Rights of the Child and UNESCO Convention for the Safeguarding of the Intangible Cultural Heritage

- The Culture Act
- The Education Act
- The Curriculum Framework for Schools of
Music and Performing Arts

The Culture Act

This act has the purpose of defining the responsibility of public governors to undertake and facilitate a wide range of cultural activities, so that everyone can gain access to cultural activities and experience a multitude of cultural expressions.

The Education Act

Section 13-6:

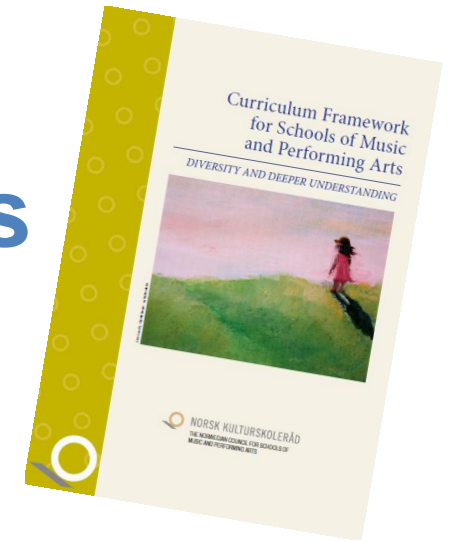
*“All municipalities, either alone or in collaboration with other municipalities, must provide courses in music and other cultural activities for children and young people, organized in **association with the school system and local cultural life.**”*

Primary and lower secondary schools:

“The aim of education is to expand the individual's capacity to perceive and to participate, to experience, to empathize and to excel”.



The Curriculum Framework for Schools of Music and Performing Arts

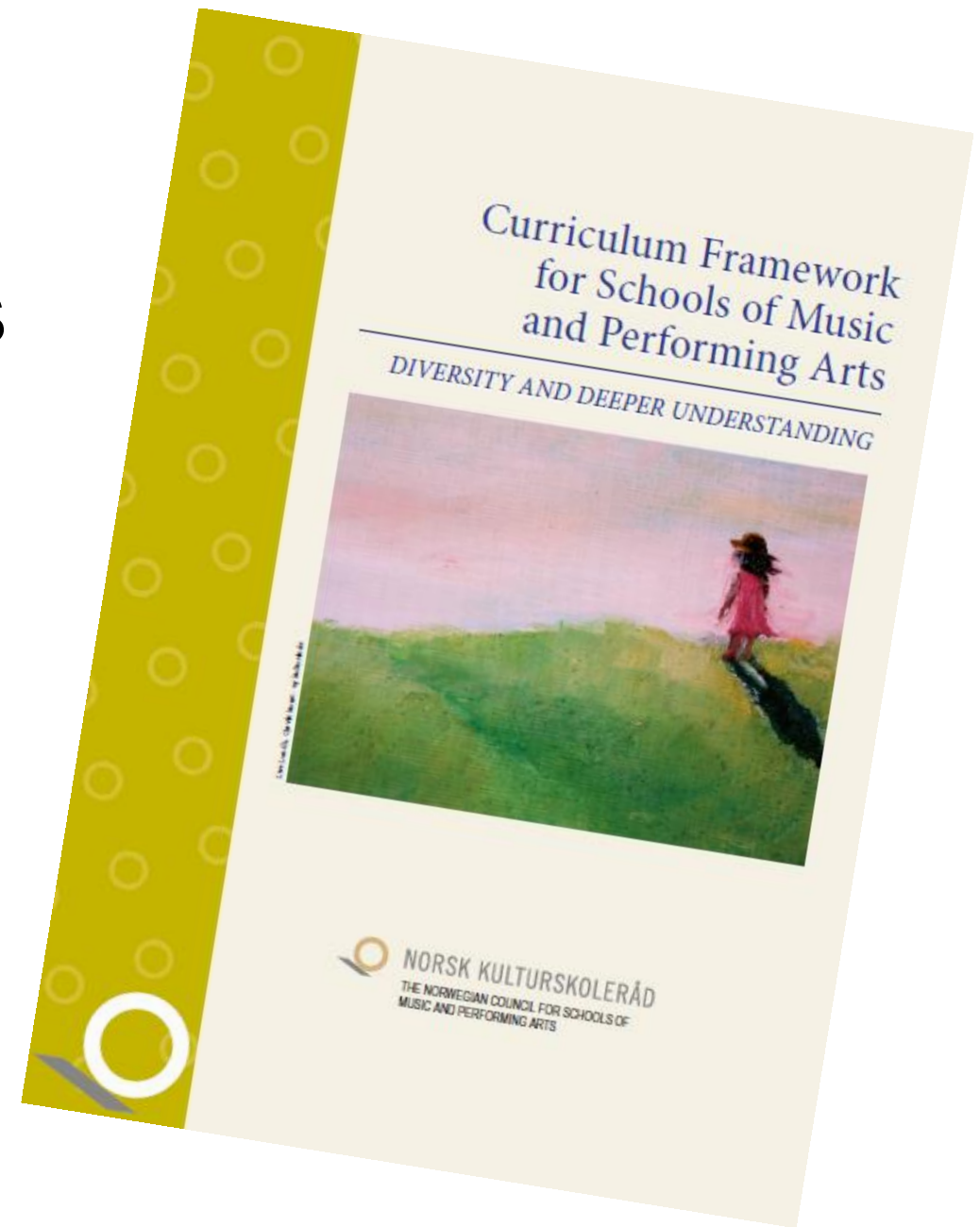


Schools of Music and Performing Arts must:

- work together with local educational and cultural sectors
- establish collaborative commitments with
 - kindergartens**
 - primary and lower secondary schools
 - upper secondary schools
 - local cultural life
 - professional mediators in the field of arts and culture.

Three training programmes with different profiles and objectives:

- **Basic Programme**
- Core Programme
- In-Depth Programme



A new Curriculum Framework for Kindergardens - august 2017



The core values

Children and childhood

Democracy

Diversity and mutual respect

Equality and equivalence

Sustainable development

Livestock and health

Subject areas

Communication, language and text

Body, movement, food and health

Arts, culture and creativity

Nature, environment and technology

Numbers, room and shape

Ethics, religion and philosophy

Communities and society

Strategic Plan “Kulturbarn 0-8”

- Kulturtanken (Arts for Young Audiences, Norway)
- Nasjonalt senter for kunst og kultur i opplæringen (The Norwegian Center for Art and Culture in Education)
- Norsk kulturskoleråd (The Norwegian Council for Schools of Music and Performing Arts)





A holistic upbringing environment through cooperation on culture

Expertise for art, culture and creativity

Arts and culture for health, and coping with life in general



